

ALEX PETTI

Composer, Lyricist, Guitarist

BIO

Alex Petti is a writer from Massachusetts who grew up as a pop punk rocker in the 2000's. Although his dreams of headlining Warped Tour have ended, the energy of the genre still infuses his music.

EDUCATION

BMI Advanced Workshop (2021 - Present)

- Composition

Johnny Mercer Songwriters Project (2022)

- Accepted as a solo act for music and lyrics

BMI Lehman Engel Advanced Musical Theatre Workshop (2019 - 2021)

- Composition

Carnegie Mellon University (2015)

- BA/BS - Music Composition and Chemistry

Pittsburgh's City Theatre (2016)

- Artistic and technical development intern

PRESS

Chicagoland Musical Theater: "Alex Petti has created a driving pop-punk score, with shades of 50's malt shop bops sprinkled on top for good measure. Blasted away by the phenomenal pit and smashing singers, audiences will leave humming the choruses, and one hopes they'll be humming them for years to come as [*The Trouble With Dead Boyfriends*] takes off."

AWARDS

Best Score - SheNYC (2018)

The Trouble With Dead Boyfriends

Best Musical - Premiere Premieres! (2017)

The Trouble With Dead Boyfriends

SHOW HISTORY

***THE TROUBLE WITH DEAD BOYFRIENDS* (2016 - Present)**

Music, Lyrics, and Orchestrations by Alex Petti

- **Off-Broadway Premier** @ The Players Theater (2023)

- **New Musical Workshop** @ Brooklyn Friends School (2022)

- **New Musical Workshop** @ Berklee College of Music (2019)

- **SheNYC** @ Connelly Theater in New York (2018)

Best Score Winner

- **Premiere Premieres!** @ MCL Chicago (2017)

Best Musical Winner

- **Playground Festival** @ Carnegie Mellon (2016)

***THE HOMETOWN TOUR* (2018 - Present)**

Book, Music, Lyrics, and Orchestrations by Alex Petti

- **4x15** @ Musical Theatre Factory (Upcoming)

- **Developmental Reading** @ Ad Hoc Collective (2018)

***GIRLHOOD THE MUSICAL* (2019)**

Music, Lyrics, and Orchestrations by Alex Petti

- **Bravo Performing Arts Center** (2019)

Commissioned by CPA Theatricals

***WASH THE COLOR OUT* (2020 - Present)**

Book, Music, Lyrics, and Orchestrations by Alex Petti

- **Currently in development**

***I USED TO BE FROM EARTH* (2021 - Present)**

Music and Orchestrations by Alex Petti

- **Currently in development**

***GUTS* (2014 - 2016)**

Music and Orchestrations by Alex Petti

- **Developmental Workshop** @ CMU (2015, 2016)

GUITAR PERFORMANCE

***GLASS TOWN* (2021 - 2022)**

World Premiere @ The Tank in March 2022

Music by Miriam Pultro, Music Direction by Alex Petti

***CLIFFORD THE BIG RED DOG, SEASON 1-3* (2018-2020)**

Music by Brad Alexander and Zina Goldrich