

ALEX PETTI

Composer, Lyricist, Guitarist

Representation: Krissy Bylancik - kbylancik@wmeagency.com

BIO

Alex Petti is a Lebanese Irish Catholic writer from Massachusetts who grew up as a pop punk rocker in the 2000's. Although his dreams of headlining Warped Tour have ended, the energy of the genre still infuses his music.

EDUCATION

UNTITLED Musical Project Member (2024)

Keepsake House Resident Artist (2023)

Johnny Mercer Songwriters Project (2022)

- Accepted as a solo act for music and lyrics

BMI Lehman Engel Advanced Musical Theatre Workshop (2019 - Present)

- Composition

Carnegie Mellon University (2015)

- BA/BS - Music Composition and Chemistry

PRESS

TV And City: "Dead Boyfriends is laugh out loud funny; the gags never stop coming. But the show is also surprisingly layered... the songs too, are polished and layered, with lyrical motif reprisals in all the right moments, and a perfect mix of solo character ballads mixed with ensemble dance numbers. All the while, the show remains hilarious, which is no easy feat."

Chicagoland Musical Theater: "Alex Petti has created a driving pop-punk score, with shades of 50's malt shop bops sprinkled on top for good measure.... audiences will leave humming the choruses, and... they'll be humming them for years to come..."

Stage Buddy: "[Dead Boyfriends] is... the rarest of things: an entirely original musical that's practically perfect in every way."

SHOW HISTORY

THE TROUBLE WITH DEAD BOYFRIENDS (2016 - Present)

Music, Lyrics, and Orchestrations by Alex Petti

- **New Musical Incubator** @ Discovering Broadway (2024)

Selected by the non-profit for \$100k investment for workshops and presentations in Carmel, Indiana

- **Off-Broadway Premiere** @ The Players Theater (2023)

- **New Musical Workshop** @ Brooklyn Friends School (2022)

- **New Musical Workshop** @ Berklee College of Music (2019)

- **SheNYC** @ Connelly Theater in New York (2018)

Best Score Winner

- **Premiere Premieres!** @ MCL Chicago (2017)

Best Musical Winner

- **Playground Festival** @ Carnegie Mellon (2016)

THE HOMETOWN TOUR (2018 - Present)

Book, Music, Lyrics, and Orchestrations by Alex Petti

- **O'Neill Semi-Finalist** (2022)

- **Developmental Reading** @ Ad Hoc Collective (2018)

GIRLHOOD THE MUSICAL (2019)

Music, Lyrics, and Orchestrations by Alex Petti

- **Bravo Performing Arts Center** (2019)

Commissioned by CPA Theatricals

WASH THE COLOR OUT (2020 - Present)

Book, Music, Lyrics, and Orchestrations by Alex Petti

- **Currently in development**

I USED TO BE FROM EARTH (2021 - Present)

Music and Orchestrations by Alex Petti

- **Currently in development**

GUTS (2014 - 2016)

Music and Orchestrations by Alex Petti

- **Developmental Workshop** @ CMU (2015, 2016)

AWARDS

Best Score - SheNYC (2018)

The Trouble With Dead Boyfriends

Best Musical - Premiere Premieres! (2017)

The Trouble With Dead Boyfriends