

# Alex Petti

GUITARIST / MUSIC DIRECTOR / COMPOSER

[Alexpetti.com](http://Alexpetti.com)

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## [Guitar Reel](#)

### Education and Training

#### **Johnny Mercer Songwriters Project** - *Class of 2022*

One week of Master Classes on songwriting taught by Andrew Lipa and Craig Carnelia

#### **BMI Lehman Engel Music Theater Workshop** - *Composition, 2019 - 2021*

Studied musical theater writing and performed acoustic guitar for classmates' assignments

#### **Carnegie Mellon University** - *Bachelors of Science and Arts, 2011 - 2015*

Concentrations in Music Composition (Prof. Nancy Galbraith) and Chemistry

#### **Private Guitar Lessons** - *2005 - 2011*

Studied with Berklee College of Music Graduate Michael Geher

### Selected Credits

| Show/Act  | Instrument  | Location/Year   |
|---|---|---|
| <i>Clifford the Big Red Dog</i> - Amazon Prime<br>Music by Brad Alexander and Zina Goldrich | Guitar / Ukulele                                    | Season 1 -3, '18 - '21  |
| <i>Something Rotten</i> (Kirkpatrick)   | Lead Electric Guitar                                | Regis High School '23   |
| 54 Below Sings Led Zeppelin   | Lead Guitar   | 54 Below '23  |
| <i>Pippin</i> (Stephen Schwartz)  | Lead Guitar / Mandolin<br>/ Banjo / Ukelele         | PACE University '23   |
| <i>Emilia Suárez</i><br>Indie Rock Act  | Music Direction/Lead<br>Guitar                      | Bowery Electric '23<br>Heaven Can Wait '22  |
| <i>Music Magic</i> by Jay Alan Zimmerman  | Guitar / Vocals                                     | Columbia Teachers College<br>'23  |
| GR42 Sings Ariana Grande  | Lead Guitar   | Green Room 42 '23   |
| <i>Dakota Jones</i><br>Funk Rock Act  | Lead Guitar   | Prescott Park Arts Fest '23<br>Culture Lab LIC '23                                      |
| <i>Golem Owned A Tropical Smoothie</i><br>Music by Ethan Crystal and Garrett Poladian       | Guitar / Banjo                                      | 54 Below '23  |
| <i>Head Over Heels</i> (The Go-Go's)  | Lead Guitar / Mandolin                              | Talent Unlimited '23  |
| <i>The Trouble With Dead Boyfriends</i><br>Theater show, Music by Alex Petti                | Music Director /<br>Orchestrator / Guitar /<br>Bass | The Players Theater '23<br>Green Room 42 '23<br>Connelly Theater '18<br>MCL Chicago '17 |

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| <i>9 to 5</i> (Dolly Parton)   | Lead Guitar / Mandolin  | PACE University '23  |
| <i>Moana Jr.</i> (Lin-Manuel Miranda)                                  | Acoustic Guitar   | UNIS '23   |
| <i>Little Shop of Horrors</i> (Menken)                                 | Lead Electric Guitar  | Regis High School '22  |
| <i>Earth First!</i><br>Music by Sequoia Sellinger                      | Music Director / Lead<br>Guitar / Orchestrator                  | EF! Workshop '22   |
| <i>Misty Makes It Better Soundtrack</i><br>Music by Brad Alexander     | Acoustic / Electric<br>Guitar                                   | Released <a href="#">online</a> , '22  |
| <i>Glass Town</i><br>Music by Miriam Paltro                            | Music Director / Guitar   | The Tank '22   |
| <i>Dexter Driscoll - Dark Eros</i><br>Rock Band / Theater Act          | Music Director / Lead<br>Guitar / Orchestrator                  | Parkside Lounge '22  |
| <i>Grease</i> (Jacobs/Casey)   | Lead Guitar   | Nightingale-Bamford '22  |
| <i>good thoughts</i><br>Rock Band, music by Alex Petti                 | Music Director / Lead<br>Guitar / Lead vocals /<br>Orchestrator | <a href="#">EP Release</a> '21<br>Heaven Can Wait, Bowery<br>Electric, Chelsea Music<br>Hall |
| <i>Chris Peters Solo Act</i><br>Folk Act, music by Chris Peters        | Lead Guitar / Bass  | Bowery Electric '22<br>New Blu '19   |
| <i>Hedwig And The Angry Inch</i><br>(Trask/Mitchell)                   | Lead Guitar   | Pittsburgh Fringe '16  |
| <i>Contemporary Music Ensemble</i><br>Conducted by Daniel Nesta Curtis | Guitar  | CMU '15 - 16   |
| <i>Bat Boy: The Musical</i> (O'Keefe)                                  | Music Director / Guitar   | Scotch'n'Soda '14  |
| <i>Assassins</i> (Sondheim)  | Guitar  | Scotch'n'Soda '13  |