Alex Petti

MUSIC DIRECTOR / GUITARIST / ORCHESTRATOR

alexpetti.com

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Selected Credits

Earth First! Music by Sequoia Sellinger	Music Director / Lead Guitar / Orchestrator	EF! Workshop '22
Glass Town Music by Miriam Pultro	Music Director / Guitar	The Tank '22
Dexter Driscoll - Dark Eros Rock Band / Theater Act	Music Director / Lead Guitar / Orchestrator	Parkside Lounge '22
Clifford the Big Red Dog - Amazon Prime Music by Brad Alexander and Zina Goldrich	Guitar / Ukulele	Season 1 -3, '18 - '21
Misty Makes It Better Soundtrack Music by Brad Alexander	Acoustic / Electric Guitar	Released <u>online</u> , '22
good thoughts Rock Band, music by Alex Petti	Music Director / Lead Guitar / Lead vocals / Orchestrator	<u>EP Release</u> '21 Heaven Can Wait, Bowery Electric, Chelsea Music Hall
Chris Peters Solo Act Folk Act, music by Chris Peters	Lead Guitar / Bass	Bowery Electric '22 New Blu '19
Constant Strangers Folk Duo, music by Chris Peters and Mary Bolt	Lead Guitar	Rockwood '21
<i>Caitlin Cisco</i> Pop Act, music by Caitlin Cisco	Bass	DROM '20 New Blu '19
The Trouble With Dead Boyfriends Theater show, Music by Alex Petti	Music Director / Orchestrator / Guitar / Bass	Bowery Electric '19 Connelly Theater '18 MCL Chicago '17
Contemporary Music Ensemble Conducted by Daniel Nesta Curtis	Guitarß	CMU '15 - 16
Treblemakers A Cappella	Music Director / Vocals	CMU '11 - 15
Bat Boy: The Musical (O'Keefe)	Music Director / Guitar	Scotch'n'Soda '14
Dr. Horrible's Sing-A-Long Blog	Music Director / Guitar	Scotch'n'Soda '14
Assassins (Sondheim)	Guitar	Scotch'n'Soda '13

Education and Training

Johnny Mercer Songwriters Project - Class of 2022 One week of Master Classes on songwriting taught by Andrew Lippa and Craig Carnelia

Advanced BMI Lehman Engel Music Theater Workshop - *Composition, 2019 - 2021* Studied musical theater writing and performed acoustic guitar for classmates' assignments

Carnegie Mellon University – *Bachelors of Science and Arts, 2011 – 2015* Concentrations in Music Composition and Chemistry